

Manuscript Evaluation

Date:

Author:

Title:

Opening Sentences (Hook, effectiveness):

	Excellent	Good	Adequate	Needs Work
Rating		X		

I was drawn into the story within the first couple of sentences, and wanted to read on to discover what happened next.

Characterization:

	Excellent	Good	Adequate	Needs Work
Rating				X

I had no real sense of character - who I was reading about, the reasons why they were so angry, or any motivation at all. I would add a thought or two so the reader can identify and understand why they should care what this character does. (Nothing over-the-top, just a hint or two.)

Location, sense of time and place:

	Excellent	Good	Adequate	Needs Work
Rating		X		

I was oriented immediately, with clear description of the surroundings. It wasn't over-the-top, just enough of a grounding to place the character and action.

Grammar and Spelling:

	Excellent	Good	Adequate	Needs Work
Rating	X			

Nothing wrong here. Well written, clear, nice variation in sentence lengths and word use. One minor nit - I'd avoid ending sequential sentences on the same word. Change it up a bit.

Overall Impression:

	Excellent	Good	Adequate	Needs Work
Rating		X		

Apart from characterisation, I felt the piece worked as-is. The action held together nicely, but I'd need more background on the major character before I'd pick this book and read further. You've told me where and how, now show me why.